

A Mighty Fortress Is Our God

for congregation, orchestra, and organ

Martin Luther

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Arr. R. Douglas Helvering

Maestoso, ♩ = 72

The musical score is arranged in systems for various instruments and a choir. The instruments include Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombone, Tuba, Timpani, Percussion, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large blue watermark reading "For Screen Perusal Only" is overlaid diagonally across the center of the page. The percussion part includes a cymbal (sus. cym.) and a snare drum (mf). The organ part is in the lower system. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are in the bottom system. The choir part is in the middle system. The woodwind parts (Flutes, Oboes, Clarinets in Bb, Bassoons) are in the top system. The brass parts (Horns in F, Trumpets in Bb, Trombone, Tuba) are in the middle system. The timpani part is in the middle system. The percussion part is in the middle system. The organ part is in the lower system. The string parts are in the bottom system.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

glock.

mf

Choir

our help-er Is a- mid the flood of men- tal ills pre- vail - ing. For
 were not the Light Man on our side the man of God's own choos - ing. Dost
 we will re- fer for God hath will'd His truth to tri - umph through us. The

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

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Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Choir

still our an - cient foe we seek to work us free, His craft and pow'r are great, and armed with cru - el
 ask who that may be, Christ Je - sus, it is He; Lord Sa - ba - oth, His name, from age to age the
 Prince of Dark - ness him, we trem - ble not for him; his rage we can en - dure, for lo, his doom is

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

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32 **C**

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *f* *f*

Bsn. *f* *f* *f*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba.

Timp.

Perc. *mf*

Choir
 hate, same, sure;
 of earth is not His
 and He must win the bat -
 one lit - tle word shall
 e - qual. tle.
 Did And

Org.

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *div.* *f*

Cb. *f*

to sus. cym. sus. cym.

arco

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3.

D Maestoso, ♩ = 66

rit.

Fl. 37

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. to sus cym.

Desc.

Choir fell Him.

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Org. principals and reeds

f

Vln. I 3.

Vln. II

Vla.

Vc.

Cb.

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.

Timp.
Perc.

Desc.
Choir

whom all bles sings now! Praise God from
earth - ly pow'rs, thanks to the, - bid - eth; the Spi - rit and the

(stanza 4)

Org.

Vln. I
Vln. II
Vla.
Vc.
Cb.

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Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *mf* glock.

Desc.

Choir
 whom all bles - sings flow
 gifts are ours, thru Him who with us sid - eth. Let goods and kin - dred

Org. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf* *mp*

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Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Desc.

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

pizz.

mp

go, the mor - tal life al - so; the bod - y they may kill; God's

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