

RDH Music Series

R. Douglas Helvering

Amazing Grace

For Mixed Chorus with organ

*(Adapting the hymn tunes 'New Britain' & 'Waly Waly')*

For On-Screen  
Perusal Only



commissioned by Dr. Tod Fish in honor of Carolyn Hackstedt Alhashimi, for her many years of dedication to the music ministry at First United Methodist Church in Nacadoches, TX

# Amazing Grace

for SATB choir and organ

John Newton (1725-1807)  
NEW BRITAIN &  
WALY WALY

R. Douglas Helvering

Flowing, Lush ( $\text{♩}=72$ )

The musical score is arranged in three systems. The first system is for the Organ and Pedals. The Organ part consists of a right-hand staff in treble clef and a left-hand staff in bass clef, both in 3/4 time with a key signature of one flat (B-flat). The right hand starts with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures. The left hand also starts piano and features a rhythmic accompaniment with triplets in the later measures. The Pedals part is a single bass clef staff with a piano (*p*) dynamic, featuring a simple harmonic accompaniment. The second system is for the vocal line (S/A) and the Organ/Pedals. The vocal line begins at measure 7 with the instruction "(SA unis)". The lyrics are "A - maz - ing grace! How sweet the sound". The Organ part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, including triplets. The Pedals part continues with a simple harmonic accompaniment.

13 (div.) that saved a wretch like me! *mp*

S/A

that saved a wretch, (A - maz-ing grace that saved a wretch like

T/B

(tenors only) *p*

(A - maz-ing grace that saved a wretch like

Org.

Ped.

19 *mf* *mp*  
*poco rit.* *a tempo* out now am found;

S/A

me! I once was lost, but now am found; was blind, but

T/B

me!)

Org.

*poco rit.* *a tempo*

*sub. p* *mp*

Ped.

*sub. p* *mp*

25

S/A *p* *poco a poco accel...*  
now I see.

T/B

Org. *p* *poco a poco accel...*

Ped. *p*

32

S/A

T/B *(all men) mf*  
'Twas Grace that taught my heart to fear,

Org. *mf* *gva*

Ped.

**A** Expressively (♩=84)

36

S/A

T/B

Org.

Ped.

and grace, my fears, \_\_\_\_\_ my fears re - lieved.

40

S/A

T/B

Org.

Ped.

How pre - cious did that Grace ap - pear

How pre - cious did that Grace ap - pear

44 *poco rit.* **B** Introspective (♩=66)

S/A

T/B *unis. mf* *p*  
 the hour that I, I first be - lieved.

Org. *poco rit.*

Ped.

49 *mp*

S/A *mp*  
 through man - y dan - gers, toils, and snares I

T/B *mp*  
 Through man - y dan - gers, toils, and snares I

Org.

Ped.

55

S/A

T/B

Org.

Ped.

have al - read - y come; 'tis grace has brought me

have al - read - y come; 'tis grace has brought me

*f*

*f*

*mf*

*mf*

61

S/A

T/B

Org.

Ped.

safe thus far, and grace will lead me home.

safe thus far, and grace will lead me home.

*mp*

*mp*

*p*

*p*

**C** Tenderly, with motion (♩=72)

67 *mp* The Lord has prom - ised good to

S/A (altos bring out melody)

The Lord has prom - ised good to me;

T/B *mp*

The Lord has prom - ised good to

Org. *mp* Note: Organ may accompany choir if needed at director's discretion.

Ped. *mp*

71 me; His word my hope se - cures; He will my

S/A His word my hope, my hope se - cures; He will my shield and

T/B me; His word my hope se - cures; He will my

76 shield and por - tion be as long as life en -

S/A port - tion be as long as life, as life en -

T/B shield and por - tion be as long as life en -

*poco rit.*



### Expectantly (♩=78)

80 *dures.* *poco a poco accel.*

S/A *dures.*

T/B *dures.* *poco a poco accel.*

Org. *p* *mp*

Ped. *p*

Detailed description: This block contains the musical score for the first section, 'Expectantly', starting at measure 80. It features four staves: Soprano/Alto (S/A), Tenor/Bass (T/B), Organ (Org.), and Pedal (Ped.). The S/A and T/B parts are vocal lines with a 'dures.' (diminuendo) instruction. The Organ part has a piano (*p*) dynamic and includes triplet patterns. The Pedal part also starts with a piano (*p*) dynamic. The tempo is marked as quarter note = 78 (♩=78). A large blue watermark 'For On-Screen Perusal Only' is overlaid diagonally across the score.

85 **Triumphantly (♩=92)**

S/A *f*  
When we've been there ten

T/B *f*  
When we've been there ten

Org. *mf* *f*

Ped. *mf* *f*

Detailed description: This block contains the musical score for the second section, 'Triumphantly', starting at measure 85. It features the same four staves as the first section. The S/A and T/B parts are vocal lines with lyrics: 'When we've been there ten'. The Organ part starts with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) with triplet patterns. The Pedal part starts with mezzo-forte (*mf*) and transitions to forte (*f*). The tempo is marked as quarter note = 92 (♩=92). A large blue watermark 'For On-Screen Perusal Only' is overlaid diagonally across the score.

89

S/A  
thou - sand years, bright shin - ing

T/B  
thou - sand years, bright shin - ing

Org.

Ped.

93

S/A  
as the sun, we've no less

T/B  
as the sun, we've no less

Org.

Ped.

*poco rit.*

*ff* **Maestoso** (♩=84)

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97

S/A

T/B

Org.

Ped.

*mf* *poco rit.*

days to sing God's praise than when we'd first be -

days to sing God's praise than when we'd first be -

3 3 3 3

*mf*

*mf*

102

S/A

T/B

Org.

Ped.

*mp* *molto rit.* *p*

gun. A-

gun. A-

*mp* *molto rit.*

*mp*

3 3

*mp*

107 **E** Reverently (♩=66)

S/A  
maz - ing Grace, how sweet the sound, that saved a wretch

T/B  
maz - ing Grace, how sweet the sound, that saved a wretch

Org.  
*p*

Ped.  
*p*

113 *poco rit.* *pp* (stagger breathing)

S/A  
lik - e me!

T/B  
like me!

Org.  
*pp* (stagger breathing, falsetto)

Ped.