

R. Douglas Helvering

Ave Maria

Concert Band Version

Based on the original choral version published by Hal Leonard

Conductor's Score



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RDH MUSIC

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26

28

33

35

Poco Accel.

With Increasing Energy

This page of the musical score for 'Ave Maria' includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpets (B♭ Tpts.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *p*, *mp*, *f*, *ff*, and *mf*, along with performance instructions like 'With Increasing Energy' and 'Poco Accel.'. A large blue watermark 'For Online Sale Only' is overlaid on the score.

43

A Tempo

N. B.

47

Molto Rit.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpts.

Hn. 1, 2

Hn. 3, 4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *mf* *f* *ff* *p*

Sus. Cymbal *to Crash Cymbals* *Crash Cymbals*

p *ff* *ff*

p *mf* *f* *ff*

p *f*

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