

Christ Lag in Todesbanden

for SATB Mixed Chorus, Organ,
and optional horn & handchimes

M. Luther
tr. R. Massie

R. Douglas Helvering
incorporating *Victimae Paschali Laudes*

With Reverence, Timeless ♩=48 * play solo stop in absence of horn (m. 6-15)

Horn in F

Organ

mp

p

**Measures 1-15, six ringers should use handbells, utilizing the singing handbell technique. Or, they can simply let the bells vibrate. Other options include the use of a vibraphone (with soft mallets) with the organ on a soft 8' string stop. (With organ, re-articulations should be played as a quick arpeggio both up and down the chord.)

***If using singing handbells, simply ring the bell as notated by the accent, then continue the singing bell technique.

10 **Reassured** ♩=60

mp

**handbells sustain through m. 16

17 (warm bell tones)

mf

Note: if no horn or handbells are used, the organist should play the horn's notes in m. 1-16 in the right hand and cover the other notes with the left hand and feet. In m. 16, the organist would sustain the previous notes until needing to play new moving notes.

f

1. Christ Je - sus lay in death's strong bands for our of - fens - es_ giv - en;
 2. It was a strange and dread - ful strife when life and death con - tend - ed;

f

1. Christ_ Je - sus lay in death's strong bands for our of - fens - es_ giv - en;
 2. It_ was a strange and dread - ful strife when life and death con - tend - ed;

f *mf*

But now, God's right hand he stands and brings us life from_ heav - en.
 The vic-to - ry re - mained with life, the reign of death was_ end - ed.

But_ now at God's right hand he stands and brings us life from heav - en.
 The_ vic-to - ry re - mained with life, the reign of death was end - ed.

mp

30

There-fore let us joy-ful be and sing to God right thank-ful - ly Loud songs of hal - le - lu -
 Ho - ly scrip-ture plain-ly says that death is swal-lowed up by death, its sting is lost for-ev -

There-fore let us joy-ful be and sing to God right thank-ful - ly Loud songs of hal - le - lu -
 Ho - ly scrip-ture plain-ly says that death is swal-lowed up by death, its sting is lost for-ev -

mf *mp*

Più mosso

poco accel

35

-jah! Hal - le - lu - jah!
 ev. Hal - le - lu jah!

-jah! Hal - le - lu - jah!
 er. Hal - le - lu jah!

f *poco accel*

With renewed energy ♩=72

41

Here the true Pas-chal Lamb we see, Whom God so free - ly__ tend - ed;

solo reed/flute

mp

strings

47

He__ died on the curs-ed tree so strong his love to__ save us.

mp

51

51

mp *mf*

mf

See, his blood now marks our door; Faith points to it; death pas-ses o'er, and Sa tan can-not harm. us.

mf

See, his blood now marks our door; Faith points to it; death pas-ses o'er, and Sa tan can-not harm. us.

mf

54

This block contains the musical score for measures 51 through 54. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 5/4. The lyrics are: "See, his blood now marks our door; Faith points to it; death pas-ses o'er, and Sa tan can-not harm. us."

55

55

mp *f* *poco accel*

Hal - le - lu - jah

f

Hal - le - lu - jah!

mp *poco accel*

58

This block contains the musical score for measures 55 through 58. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked *mp* (mezzo-piano) and *f* (forte). The key signature has one sharp (F#) and the time signature is 5/4. The lyrics are: "Hal - le - lu - jah". The score includes dynamic markings and a *poco accel* (poco accelerando) instruction. Measure numbers 55, 58, and 58 are indicated.

Triumphantly ♩=96

60

Musical score for measures 60-62. It features a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The tempo is marked as ♩=96 and the dynamic is *mf*. The lyrics are: "So let us keep the fes - ti -".

63

Musical score for measures 63-65. It features a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The lyrics are: "val to which the Lord in - vites us;".

For On-Screen
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66

Christ is him - self the joy of all, the

Christ is him - self the joy of all, the

The musical score for measures 66-68 consists of three systems. The first system contains the vocal melody for the soprano part. The second system contains the vocal melody for the alto part. The third system contains the piano accompaniment, with a treble clef staff for the right hand and a bass clef staff for the left hand. The lyrics are: "Christ is him - self the joy of all, the".

69

sun that warms and lights us. Now his grace to

sun that warms and lights us. Now his grace to

The musical score for measures 69-71 consists of three systems. The first system contains the vocal melody for the soprano part. The second system contains the vocal melody for the alto part. The third system contains the piano accompaniment, with a treble clef staff for the right hand and a bass clef staff for the left hand. The lyrics are: "sun that warms and lights us. Now his grace to".

72

us im-parts e - ter - nal sun-shine to our hearts; The

us im-parts e - ter - nal sun-shine to our hearts; The

76

night of sin is ended. Hal - le - lu - - - jah!

night of sin is ended. Hal - le - lu - - - jah!

night of sin is ended. Hal - le - lu - - - jah!

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83

rit.

Maestoso (♩=76)

molto rit.

The musical score consists of four staves. The top staff is a vocal line starting with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and a fortissimo (*ff*) section. The second and third staves are vocal lines for voices 1 and 2, with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking. The bottom staff is the piano accompaniment, also marked with *rit.* and *ff*. The tempo is **Maestoso** with a quarter note equal to 76 beats per minute (♩=76). The score includes a large blue watermark that reads "For On-Screen Perusal Only" diagonally across the page.

(only 1-2 voices)

A - - - men.

A - - - men.

Maestoso (♩=76)

rit.

molto rit.

ff