

Delphian Variations

for Violin/Cello Duet

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ASCAP, (b. 1977)

TEMA

Adagio, quasi una cadenza

The musical score for the TEMA section is written for Violin and Cello. It begins with a Cello part (measures 1-5) marked *p* and includes a fermata. The Violin part (measures 6-11) features a melodic line with triplets and slurs. The Cello part (measures 9-11) has a more rhythmic accompaniment with triplets. The Violin part (measures 12-13) has a fermata. The Cello part (measures 12-13) includes a triplet and a *ff* dynamic. The section concludes with an *attaca* marking. The score is divided into measures 1-13 and 14-19. Measure numbers 6, 9, 12, and 19 are indicated at the start of their respective staves. Roman numerals IV and III are placed above the first and last measures of the section. A large blue watermark 'For Online Only' is overlaid on the score.

Var. 1

♩ = 56

The musical score for the Var. 1 section is written for Violin and Cello. It begins with a Violin part (measures 14-18) marked *p* and includes a fermata. The Cello part (measures 14-18) has a more rhythmic accompaniment. The Violin part (measures 19-23) features a melodic line with triplets and slurs. The Cello part (measures 19-23) has a more rhythmic accompaniment with triplets. The section concludes with a fermata. The score is divided into measures 14-18 and 19-23. Measure numbers 14 and 19 are indicated at the start of their respective staves. Roman numeral III is placed above the last measure of the section.

Vln. *f*

Vc. *f*

Vln. *ff* *p* *attaca*

Vc. *attaca*

Var. 2

Vln. *p*

Vc. *p*

Vln. *f* *p* *f* *p*

Vc. *p* *f* *p*

Vln. *mp* *mf* *f*

Vc. *mp* *mf* *f*

36

Vln.

Vc.

III

IV

38

Vln.

Vc.

3

p

attaca

p

attaca

Var. 3

40

Vln.

Vc.

p

3

pizz.

f

arco

p

f

pizz.

44

Vln.

Vc.

arco

p

f

mp

f

mp

47

Vln.

Vc.

mf

f

mf

f

49

Vln.

Vc.

51

Vln.

Vc.

pizz.

arco

p

Var. 4

53

Vln.

Vc.

pizz.

p

arco

f

3

55

Vln.

Vc.

58

Vln.

Vc.

mf

mp

p

61

Vln. *f*

Vc. *mf* *f* *ff*

64

Vln. *ff*

Vc. *p*

66

Var. 5

Vln. *arco* *p*

Vc. *p*

IV III

72

Vln. *f*

Vc. *f*

75

Vln. *ff* *p*

Vc. *ff* *p*

Var. 6

78

Vln.

Vc.

f

pizz.

p

3

81

Vln.

Vc.

84

Vln.

Vc.

mf

mp

f

mf

87

Vln.

Vc.

mf

f

ff

90

Vln.

Vc.

p

ff

attaca

Var. 7

92

Vln. *pizz.* *p* *f* *p* *f* *pizz.*

Vc. *arco* *p* *f* *p* *f*

96

Vln. *arco* *p* *f* *mp* *mf* *mp*

Vc. *p* *mp*

99

Vln. *mf* *f*

Vc. *mf*

101

Vln.

Vc.

103

Vln. *pizz.* *arco* *attaca*

Vc. *p* *attaca*

Var. 8

Vln. *p* *f* *p*

Vc. *p*

Vln. *p* *f* *p* *mp*

Vc. *f* *p* *f* *mp*

Vln. *mf* *f*

Vc. *mf* *f*

Var. 9

Vln. *p* *p* *attaca*

Vc. *III* *IV* *p* *attaca* *p*

Vln. *p*

Vc. *IV* *III* *p*

Vln. 124

Vc.

Vln. 127

Vc.

Vln. 130

Vc.

TEMA

IV

III

Vln. 136

Vln. 139

Vc.

Vln. 142

Vc.