

Love Divine, All Loves Excelling

for congregation, orchestra, and organ

Charles Wesley

HYFRYDOL

Arr. R. Douglas Helvering

With Flowing Power, ♩=92

The musical score is arranged for a full orchestra and choir. The instruments and their parts are as follows:

- Flutes:** Treble clef, 3/4 time, starting with a *mf* dynamic.
- Oboes:** Treble clef, 3/4 time, starting with a *mf* dynamic.
- Clarinets in Bb:** Treble clef, 3/4 time, starting with a *mf* dynamic.
- Bassoons:** Bass clef, 3/4 time, starting with a *mf* dynamic.
- Horns in F:** Treble clef, 3/4 time, starting with a *f* dynamic.
- Trumpets in Bb:** Treble clef, 3/4 time, starting with a *f* dynamic.
- Trombone:** Bass clef, 3/4 time, starting with a *f* dynamic.
- Tuba:** Bass clef, 3/4 time, starting with a *f* dynamic.
- Timpani:** Bass clef, 3/4 time, with dynamics *sf*, *mp*, and *f*, and a *sus. cym.* marking.
- Percussion:** Treble clef, 3/4 time, with dynamics *mp* and *f*.
- Choir:** Treble and Bass clefs, 3/4 time, with rests.
- Organ:** Treble and Bass clefs, 3/4 time, with rests.
- Violin I:** Treble clef, 3/4 time, starting with a *mf* dynamic.
- Violin II:** Treble clef, 3/4 time, starting with a *mf* dynamic.
- Viola:** Alto clef, 3/4 time, starting with a *mf* dynamic.
- Violoncello:** Bass clef, 3/4 time, starting with a *mf* dynamic.
- Contrabass:** Bass clef, 3/4 time, with rests.

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.

Timp.
Perc.

Choir

heav'n, to earth_ comedown; fix in u thy hum - ble dwell - ing; all thy faith - ful mer - cies crown!
 ev - 'ry trou - bled breast! Let us all in thee in - her - it; let us find that sec - ond rest.
 all thy life - - - - - ceiv; sud - den - ly re - turn and nev - er, nev - er - more thy tem - ples leave.
 spot - less let us be; let us see thy great sal - va - tion per - fect - ly re - stored in thee!

Org.

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
mp

FOR ON-SCREEN ONLY

B

29 *a2*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf* *a2*

Tpt.

Tbn. *mp*

Tba. *mp*

Timp.

Perc. *glock.* *mp* *to sus. cym.*

Choir

Je - sus, thou art all com - pas - sion, pure, un - bound - ed love thou art; vis - it us with thy sal -
 Take a - way our bent to sin - ning; Al - pha and O - me - ga be; end of faith, as its be -
 Thee we would be al - way bless - ing, serve thee as thy hosts a - bove, pray and praise thee with - out
 Changed from glo - ry to glo - ry, till in heav'n we take our place, till we cast our crowns be -

Org. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *pizz.* *arco* *mf*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

Timp. *f*

Perc. *mf* *f* sus. cym. to mare sum

Choir

va - tion; en - ter ev - trem - bling heart.
 gin - ning, set our hearts at lib - er - ty.
 ceas - ing, glo - ry in thy per - fect love.
 fore - thee, lost in wonder, love, and praise!

Org. *mf* *f* molto rit.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

For On-Screen
 Perusal Only

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Desc.

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

to sus. cym.

scep - ter, His the throne. Al - le lu - ia, His the tri - umph, His the vic - to - ry a -

scep - ter, His the throne. Al - le - lu - ia, His the tri - umph, His the vic - to - ry a -

For On-Screen Only

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Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Perc. *f* to crash cymbals *f* cr. cym.

Desc. *f*
 O, Je-sus, the Sav-ior of ev-'ry na-tion has re-deemed us by His blood!

Choir *f*
 Je-sus, our of ev-'ry na-tion has re-deemed us by His blood!

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

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