

Commissioned in memory of Don and Martha Fox by Northridge
Presbyterian Church in Dallas, TX, Bryan Page, Music Director

Love Unceasing

R.D.H.

R. Douglas Helvering
FOX

With Graciousness, (♩=78)

(S/A unis. or solo) *mp*

Choir

Organ

9

Choir

Org.

16

Choir

Org.

In Thy Love, our rock, un-

shak - en, grac - ious be - yond con - ceiv - ing, rich - er, ful - ler

lives a - wa - en, ev - er - more in Love Un - ceas - ing.

mp

mf

mp

23 *poco rit.* *a tempo*

Choir

mp

In Thy Light, a - mid cre - a - tion,

Org.

a tempo

30

Choir

rays_ of sun_ blooms re - leas - ing_ clouds_ of doubt_ and

Org.

mf

36

Choir

in - de - cis - ion, hearts_ are full with Love_ Un - ceas - ing.

Org.

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42 *poco rit.*

Org. *mp*

48 *mp rubato*

Choir *mp*

In Thy Joy, through pain and sor-row, hope is found, Thy peace re -

Org. *p*

55 *mf* *f*

Choir *mf* *f*

ceiv - ing; we em - ploy, now and to - mor-row, strength un -

ceiv - ing; we em - ploy, now and to - mor-row, strength un -

61 *poco rit.* *mp a tempo*

Choir
bound through Love Un - ceas ing.

Org.
mp

67 *poco accel.* *mf* *molto rit.*

Org.

75 *f* Reassured (♩=72)

Choir
In Thy Cross, our hearts up - lift - ed,
In Thy Cross, our hearts up - lift - ed,
In Thy Cross, our hearts up - lift - ed,

Org.
f

naught is lost, our faith un - yield - ing,

80

Choir

naught is lost, our faith un - yield - ing,

Org.

on the path of life as - sist - ed,

84

Choir

the path of life as - sist - ed,

Org.

rall.

Maestoso (♩=66)

88 *ff* we are called by love un - ceas - ing. —
we are called by love un - ceas - ing. — *f* We are

ff love un - ceas - ing. — *f* We are called —
we are called by love — *f* We are called — by

95 called by love — - ceas - ing. *mf* *mp*
called by love un - ceas - ing. Love Un - ceas ing. —
by love — - ceas - ing. *mf* *mp*
love un - ceas - ing. Love Un - ceas ing. —

mf *mp*

The musical score is for a choir and organ. It features two systems of music. The first system (measures 88-94) is marked *Maestoso* with a tempo of 66 beats per minute. The choir part has two staves (Soprano and Bass) with lyrics. The organ part has two staves (Right and Left). Dynamics include *ff* (fortissimo) and *f* (forte). The second system (measures 95-100) continues the choir and organ parts. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are triplets in the organ part in measure 96. A large blue watermark 'For On-Screen-Perusal Only' is overlaid diagonally across the page.