

RDH Music Series

R. Douglas Helvering

Ode to Starbucks

For Medium Voice with piano

(alternate text for both vocal studio and general use included)



www.rdouglashelvering.com

11

roost. *f* Ear-ly morn or af-ter- noon, ev-en 'neath the bright-est moon, we

Pno.

14

face the world, seek-ing to be long. Through it all, through thick and thin, -

Pno.

17

rain or shine, my heart gives in, as I pro-fess my love through this song. _____

Pno.

Moderate Swing, (♩=108)

20 *mp*

Star - bucks! Star - bucks! If you're the quack, then I'm the duck!_

mp

GM7 e7 a9 Dm9 b7 e7 Eb9 D9 G11 C7 B7

24

Bert and Ern-ie, Kate and Le-o, if on-ly my voice teach er could see, oh,
(bar - ist - a)

mp

a7 a7b5 D7 D7b5 GM7 e7 EbM7 Ab7

28 *mp*

Star - bucks! Star - bucks! if you're the tails, then I'm the tux!_

mp

GM7 e7 a9 Dm9 b7 e7 Eb9 D9 G11 C7 B7

32

Iced or Hot... Grand-e or Ven-ti, my veins are caff - ein - at - ed plent - y!

Piano accompaniment chords: a7, a7b5, D7, D7b5, GM7, e7, EbM7, Bm9.

36

molto espressivo, rubato (♩=60) **a tempo** (♩=108)

**"Let's see... I'll have a Ven- ti... Three Pump... Iced! with Bre- ve!"
(three shot... Latte! ex - tra hot!")

Piano accompaniment chords: e, E7, f#7b5, a#dim7, B7, e7, A7.

Dynamics: *p*, *sub. p*, *f*, *stage whisper*, *mf*.

***This is the Gabe's order...feel free to adjust rhythm and text to reflect your own preferred order. An alternative is listed as an example...just happens to be my order.*

40

mf

Cof-fee brings ord-er to cha-os in just one sip!

Piano accompaniment chords: d7, G7, CM7, d7, d#7, e7, C7, Bb7.

44

I am cha-os in ac-tion! Got-ta get a grip!

Pno.

A7 d7 G7 c7 e7b5A9

48

Whe-ther I'm wak-ing for clas - ses or stud - y - ing late,
(real earl - y or stay-ing up)

Pno.

d7 G7 CM7 d7 d#7 e7 C7 Bb7

52

Lord knows, with-out you, I'd nev - er grad - u - ate!
(acc - li - mate!)

Pno.

A7 D7 g#dim7 D7

8va

Red. 8vb

56 *a tempo*

mp

Star - bucks! Star - bucks! if you're the Putz, then I'm the Schmuck!

GM7 e7 a9 Dm9 b7 e7 Eb9 D9 G11 C7

Pno. *mp*

60 *mf* *f*

if you're the clov - er, I'm the luck! if you're the chick - en,

b7 e7 Eb9 D9 G11 C7 b7 e7 E

Pno. *mf* *f*

Reflective, straight eighth notes (♩=66)

63 *mp*

I'm the cluck!! I pledge my faith e-tern-al, It's writ-ten in my journ al! My

A7 D9 a11 b7/a e9/g G7

Pno. *mp*

rit. tenderly

66 *f*

flag's un-furled, my heart's in flux, to the world, I give no fucks! I love you,

Pno. *f rit. p*

69

Star bucks. Star bucks.

Pno. *Ped. Ped. Ped.*

72

Star - bucks.

Pno. *Ped. Ped.*