

RDH Music Series

R. Douglas Helvering

Out of the Depths

Text from Psalm 130 and Mass Liturgy

2nd movement from *An Advent Alleluia*
originally scored for Brass/Drumset/Organ

For Mixed Chorus with
Piano and 'Cello

For On-Screen
Percussion Only



commissioned by Sing Omaha, Matt Hill, Executive and Artistic Director

Out of the Depths

for SATB Choir, treble soloist, piano, and 'cello

2nd movement from 'An Advent Alleluia',
original scoring for brass/percussion/organ

Psalm 130

R. Douglas Helvering

With Desperation, $\text{♩} = 66$

Violoncello *mp*

Piano *mp*

Vc. **12**

SATB *mp*
Ag - nus De - i,

Pno.

14

Vc.

SATB

— qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Pno.

21

20

Vc.

SATB

Ag - nus De - i, qui tol - lis pec - ca - ta mun -

Ag - nus De - i, qui tol - lis pec - ca - ta mun -

Pno.

Vc.

Tr. *mf*
Out of the

SATB
- di, mi - se - re - re no - bis.

di, mi - se - re - re no - bis.

Pno.

Vc.

Tr. *p* *esp* *mp*
depths I cry to you;

SATB
dark, powerful *p* *3* *mp* *3*
Out of the depths cry to you; O Lord, hear my voice! Out of the depths I

Out of the depths I cry to you; O Lord, hear my voice! Out of the depths I

Pno. *p*

For On-Screen Only

35

Vc. *mf*

Tr. *mf*
Out of the depths,

SATB *mf* 3
cry to you; O Lord, hear my voice! Out of the depths I cry to you; O Lord, hear my

Pno.

41

Vc. *f* *poco rit*

Tr. *f*
O Lord, hear my voice!

SATB *f* 3
voice! Out of the depths I cry to you; O Lord, hear my voice!

Pno.

Vc. *mp* ³

Tr. *mp* ³
O let your ears _____ con-sid-er well _____ the voice of my ap- peal. _____

SATB *mp* ³ *mf*
O let your ears con - sid-er well the voice of my ap - peal. I wait for you, O Lord; my

Pno. *sub p* *mp*

53

Vc. *mf*

Tr. *mf*
wait for you, O, Lord; _____

SATB *f* ³
soul waits for Thee; Out of the depths I cry to you; O Lord, hear my

Pno. *f* ³ *mf*

Vc. *f* *ff*

Tr. *f* *ff*

Lord, hear my voice! In your word is my

SATB *ff* 3

voice! I wait for you, O Lord, my God; in your word is my

voice! I wait for you, O Lord, my God; in your word is my

Pno. *f*

Vc. *fff* *ff*

Tr. *fff*

hope. hope!

SATB *fff*

hope. my hope!

hope. my hope!

Pno. *ff* *f*

FOR ON-SCREEN PERUSAL ONLY

69

poco rit.

73 a tempo

Vc. *mf* *mp*

Tr. *mf*
O Lord, hear my voice!

Pno. *mf* *mp*

74

poco rit.

Vc.

Pno.

80 a tempo

80

Vc.

SATB *mp*
Ag - nus De - i, qui tol - lis pec - ca - ta mun -

mp
Ag - nus De - i, qui tol - lis pec - ca - ta mun -

Pno. *p* *mp*

86 poco rit.

Vc. *mf*

SATB

di, mi - se - re - re no - bis.

di, mi - se - re - re no - bis.

Pno.

90 91

Vc. *p* *mp* *p*

SATB

mi - se re - re no - bis.

mi - se - re - re no - bis.

Pno. *p*

commissioned by Sing Omaha, Matt Hill, Executive and Artistic Director

Violoncello

Out of the Depths

for SATB Choir, treble soloist, piano, and 'cello

Psalm 130

R. Douglas Helvering

With Desperation, ♩=66

The musical score for Violoncello consists of six staves of music. The first staff begins with a 2-measure rest, followed by a melodic line starting on G4. The second staff contains measures 9 through 21, with a 6-measure rest in measure 18. The third staff contains measures 22 through 30. The fourth staff contains measures 31 through 38, with a dynamic change from *p* to *f*. The fifth staff contains measures 39 through 43, ending with a 2-measure rest and the instruction *poco rit*. The score includes various dynamics such as *mp*, *mf*, *p*, and *f*, as well as performance markings like *espr.* and *poco rit*. A large blue watermark "For On-Screen Perusal Only" is overlaid diagonally across the score.

47 47

a tempo *mp* *mf*

55 59

f *ff*

63 63

fff

70 73

mf poco rit. tempo *mp*

77 80

poco rit. a tempo

83 3

mf poco rit.

90 91

$\text{♩} = 60$, Prayerful 2

p *p*