

The Prayer of the Elephant

R. Douglas Helvering

Playful, (♩=84)

p da dum, dum da dum, da dum, dum da dum, da dum, dum da dum,

SOPRANO ALTO

Bm, Bm, Bm, Bm, Bm, Bm,

mf

TENOR BASS

Dear God, it is I, the

4 da dum, dum da dum, da dum, dum da dum, dum da dum, Bm,

Bm, Bm, Bm, Bm, Bm, Bm, da dum, Bm I

el - e-phant, your cre - ature, who is talk - ing to You, _____

mf

7 am so em-barr-assed by my great self, and tru-ly it is not my fault if I spoil your

p da dum, dum da dum, da dum, dum da dum, da dum, dum da dum, dum da dum, dum da dum,

Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm,

11 *sub. p* da dum, dum da dum,

jung-le a lit-tle with, a lit-tle with my big Bm, Bm,

jung-le, your jung-le, with my great big *f* feet.

Bm, Bm, Bm, my great big feet.

15 da dum, dum da dum, da dum dum da dum, da dum dum da dum, da dum, dum da dum,

Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm,

mf

Let me be care-ful and re-ve-wise-ly, al-ways keep-ing my dig-ni-ty and

19 *mf* dum da dum, Bm, I can re-

Bm, da dum, Bm Give me such phil - so - soph - ic thoughts that I can re -

p da dum, dum da dum, da dum, dum da dum,

poise, Bm, Bm, Bm, Bm,

f joyce, I can re joyce ev - 'ry-where I go in the lov - a-ble, the *mp*

joyce, I can re-joyce, I can re-joyce ev-'ry-where I go in the lov - a-ble, the

f I can re - joyce, ev -'ry- where I go in the lov-a-ble, the lov-a-ble *mp*

Bm, I can re-joyce ev - 'ry - where I go in the lov-a-ble

mf lov - a - ble odd - i - ty of A - men, A - men.

lov - a - ble odd - i - ty of Bm, Bm, A - men.

odd - i - ty of things. *mf* A - men, A -

odd - i - ty of things. Bm, Bm,

mp A-men, A - men. *p* A - men. *f* A - men, A - men. A-men.

Bm, Bm, A - men, A - men. A-men.

men. *mp* A-men, A - men, *p* A - men, A - men. *f* A-men.

A - men. Bm, Bm, Bm, A - men. A-men.

for the Ancora Chorale and Kristopher Taylor

The Prayer of the Goat

R. Douglas Helvering

Brightly (♩.=40)

SOPRANO
ALTO

TENOR
BASS

mp

Lord, let me live as I will! I need a lit - tle

p

Lord, let me live as I will! I need lit - tle

4 *f*

wild free - dom, a lit - tle gid - di - ness of

f

wild free dom, a lit - tle gid - di - ness of

rit.

the strange taste of un - known

a tempo

flow - - ers.

7

heart, the strange taste of un - known flow - - ers.

f

heart, the strange taste of un - known flow - - ers.

mf *mp* *mf* *mp*

For whom_ else are_ Your moun - tains? Your
 flow - - ers. whom else are Your moun - tains? Your

flow - - ers. whom else are Your moun - tains? Your

mf *mf*

snow_ wind? These springs? The
 snow_ wind? These springs? The

snow_ wind? These springs? The

p *mf* *p* *mf*

sheep_ do not un-der - stand. (sheep.) They graze_ and graze,
 sheep do not un-der - stand. (sheep.) graze_ and graze,

sheep do not un-der - stand. (sheep.) graze_ and graze,

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21

all of them, and al - ways in the same dir - ect - ion, and

all of them, and al - ways in the same dir - ect - ion, and

24

then e - ter - nal-ly chew the cud of their in - sip - id rou - tine. But

then e - ter - nal-ly chew the cud of their in - sip - id rou - tine. But

28

I, I love to bound I love to bound to the

I I love to bound I love to bound to the

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31 *f* heart of all Your mar - vels, Leap your
f heart of all Your mar - vels Leap your

poco rit. and, my mouth stuffed with in - tox - icat-ing gras - ses,
a tempo
 34 cha - sms, and my mouth stuffed with gras - ses, (in -
f
 cha - sms, and my mouth stuffed with gras - ses,

mf (tox - i - cat - ing grass) *p* qui - ver with an ad -
 37 tox - i - cat - ing - gras - ses) qui - ver with an ad -
mf *p*

40 *mf*
ven - tur - er's de - light on the sum - mit of the
ven - tur - er's de - light on the sum - mit of the,

world.
42 *f*
sum - mit of the world.
sum - mit of the A - men.
A - men.

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