

for Megan

Suite for Horn and Piano

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I. Allemande

Flowing (♩=66)

Horn in F *mp*

Piano *mp*

Hn. *mf*

Pno. *mf*

Hn. *mp*

Pno. *mp*

10

Hn. *mf* *f*

Pno. *mf* *f*

13

Hn. *p*

Pno. *p* *f*

16

Hn. *mf* *p* *mp* *breve*

Pno. *mf* *p* *Ped.*

19

Hn.

Pno.

mp

22

Hn.

Pno.

mf

25

Hn.

Pno.

p

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II. Courante

Hopeful (♩=88)

The musical score is arranged in three systems, each with a Horn (Hn.) part on a single staff and a Piano (Pno.) part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Hopeful' with a quarter note equal to 88 beats per minute. The score includes dynamic markings such as *mf*, *p*, *mp*, and *f*. A large blue watermark 'For Online Only' is overlaid diagonally across the page. The first system (measures 1-5) features a Horn melody starting with a *mf* dynamic, followed by a piano accompaniment with *mf* and *p* dynamics. The second system (measures 6-11) continues the Horn melody with *p*, *mp*, and *mf* dynamics, while the piano accompaniment includes *p*, *mp*, and *mf* dynamics. The third system (measures 12-15) shows the Horn melody with *f*, *mp*, and *mf* dynamics, and the piano accompaniment with *mp* and *mf* dynamics. An 8va marking is present above the piano part in the final measure of the third system.

19

Hn. *p* *mf* *p*

Pno. *p* *mf* *p* 3

25

Hn. *mf* *f* *mf*

Pno. *mf* *f* *mf* 3

31

Hn. 1. *mp* *p* *mp* *mp* 2. rit. *a tempo*

Pno. *mp* *p*

III. Minuet

Moderato (♩=72)

Hn. *mp*

Pno. *mp*

Hn. *mf* *mp*

Pno. *mf* *mp*

Hn. *sub f* *mp* *p*

Pno. *sub f* *mp* *p*

17

Pno. *mf*

21

Pno. *molto rit.....*

26 *a tempo*

Hn. *mp* *mf*

Pno. *mp* *mf*

31

Hn. 1. 2. *mp*

Pno. 1. 2. *mf*

Red.

IV. Gavotte

Lightly (♩=84)

The musical score is for a piece titled "IV. Gavotte" in 4/4 time, marked "Lightly" with a tempo of quarter note = 84. The score is arranged for Horn (Hn.) and Piano (Pno.).

The first system (measures 1-3) features a Horn part starting with a dynamic of *p* and a Piano part also starting with *p*. The Horn part consists of a melodic line with slurs and a repeat sign. The Piano part has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes.

The second system (measures 4-6) continues the Horn and Piano parts. The Horn part has a measure number "4" above the first measure. The Piano part continues with its accompaniment.

The third system (measures 7-9) includes first and second endings for both parts. The Horn part has a measure number "7" above the first measure. The first ending (1.) leads to a second ending (2.) which concludes with a dynamic of *mf*. The Piano part also has first and second endings.

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10

Hn.

f

rit.

Pno.

mf

f

a tempo

Hn.

p

Pno.

p

17

Hn.

poco rit.

a tempo

pp

Pno.

pp

V. Gigue

10

Lively (♩.=60)

Hn. *mf - p*

Pno. *mf 4 p*

Hn. 4

Pno.

Hn. 7

Pno.

Hn. 10 *mp*

Pno. *mp*

13

Hn. *mf* *mp* *f*

Pno. *mf* *mp*

16

Hn. *ff* *mp* *slower*

Pno. *f* *ff* *mp*

19

Hn. *tempo* *poco rit.*

Pno.

22

Hn. *a tempo*

Pno. *p*