

for Megan

Suite for Horn and Piano

R. Douglas Helvering

I. Allemande

Flowing (♩=60)

Horn in F *mp*

Piano *mp*

Hn. *mf*

Pno. *mf*

Hn. *mp*

Pno. *mp*

9

Hn.

2.

mp *mf*

Pno.

2.

mp *mf*

12

Hn.

f *p*

Pno.

f *p*

16

Hn.

f *mf* *p* *mp*

breve

Pno.

f *mf* *p*

20

Hn.

Pno.

mp

Musical score for measures 20-22. The Horn part (Hn.) is in treble clef and features a melodic line with slurs and accents. The Piano accompaniment (Pno.) is in grand staff (treble and bass clefs) and features a rhythmic accompaniment with slurs. The dynamic marking *mp* is present.

23

Hn.

Pno.

mf

Musical score for measures 23-25. The Horn part (Hn.) is in treble clef and features a melodic line with slurs and accents. The Piano accompaniment (Pno.) is in grand staff (treble and bass clefs) and features a rhythmic accompaniment with slurs. The dynamic marking *mf* is present.

26

Hn.

Pno.

p

Musical score for measures 26-28. The Horn part (Hn.) is in treble clef and features a melodic line with slurs and accents. The Piano accompaniment (Pno.) is in grand staff (treble and bass clefs) and features a rhythmic accompaniment with slurs. The dynamic marking *p* is present.

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II. Courante

Hopeful (♩=88)

The musical score is arranged in three systems, each with a Horn (Hn.) part on a single staff and a Piano (Pno.) part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Hopeful' with a quarter note equal to 88 beats per minute. The score includes dynamic markings such as *mf*, *p*, *mp*, and *f*, along with articulation marks like accents and slurs. A large blue watermark 'For Online Only' is overlaid diagonally across the page. The first system covers measures 1-5, the second system covers measures 6-11, and the third system covers measures 12-15. The piano part in the third system includes an 8va marking for the right hand.

19

Hn. *p* *mf* *p*

Pno. *p* *mf* *p*

8^{va}

3

25

Hn. *mf* *f* *mf*

Pno. *mf* *f* *mf*

3

31

Hn. 1. *mp* *p* *mp* *mp* 2. rit. *a tempo*

Pno. *mp* *p*

III. Minuet

Moderato (♩=72)

Hn. *mp*

Pno. *mp*

Hn. *mf* *mp*

Pno. *mf* *mp*

Hn. *sub f* *mp* *p*

Pno. *sub f* *mp* *p*

17

Pno. *mf*

3

21

Pno. *molto rit.....*

3

26 *a tempo*

Hn. *mp* *mf*

Pno. *mp* *mf*

3

31

Hn. 1. 2. *mp*

Pno. 1. 2. *mp*

3

Ped.

IV. Gavotte

Lightly (♩=84)

Hn. *p*

Pno. *p*

Hn. ⁴

Pno.

Hn. ⁷ 1. 2. *mf* ³

Pno. 1. 2.

10

Hn.

f

rit.

Pno.

mf

f

Hn.

a tempo

p

Pno.

p

17

Hn.

poco rit.

a tempo

pp

Pno.

pp

V. Gigue

10

Lively (♩.=60)

Hn. *mf - p*

Pno. *mf 4 p*

Hn. *mf - p*

Pno. *mf 4 p*

Hn. *mf - p*

Pno. *mf 4 p*

Hn. *mp*

Pno. *mp*

13

Hn. *mf* *mp* *f*

Pno. *mf* *mp*

16

Hn. *ff* *mp* *slower*

Pno. *f* *ff* *mp*

19

Hn. *tempo* *poco rit.*

Pno.

22

Hn. *a tempo*

Pno. *p*