

RDH Music Series

R. Douglas Helvering

Where Charity and Love Prevail

*Commissioned by All Saints Episcopal Church, Millington, NJ
Alison Siener Brown, Director of Music*

For SATB Chorus
with Piano

For Online
Perusal Only



The *Ubi Caritas* chant and text has been in use in the Christian church for over a millennium. It is an antiphon for the washing of the feet on Maundy Thursday, the Thursday of Holy Week (just before Easter every year). Yet, its universal message of love, service, and humility makes it applicable to be sung year round. It's message and wonderful chant melody have led many composers to create choral settings on it, including Maurice Duruflé, Paul Mealor, and Ola Gjeilo. Dr. Helvering has previously published an unaccompanied setting of the Latin text and chant. For this project, he was commissioned to set the English poetic translation by Omer Westendorf, incorporating the first line of the Latin text as an unaccompanied section. This unaccompanied section treats the text historically, with each voice part singing a newly composed melody that becomes its own harmony when sung in canon with each melodic entrance rising a step. This work is commissioned by All Saints' Episcopal Church in Millington, NJ and their Music Director, Alison Siener Brown, to honor their longtime music ministry member William Smullen.

Where Charity and Love Prevail

Where charity and love prevail, there God is ever found;
Brought here together by Christ's love, by love we thus are bound.
Let us recall that in our midst dwell Christ, God's holy Son;
As members of his body joined, we are a Christ made one.

Ubi Caritas et amor, Deus inuest.

Let strife among us be unknown; let all contentions cease;
Be God's the glory that we seek, be ours God's holy peace.
Forgive we now each other's faults as we our faults confess;
And let us love each other well in Christian holiness.

Dr. R. Douglas Helvering, DMA (b. 1977) is a composer, arranger, conductor, and educator. His music has been featured at major national, regional, and state conventions as well as at prestigious venues worldwide including the historic Carnegie Hall in New York. He is currently serving as Associate Professor at the famed Westminster Choir College in Princeton, NJ. He has studied composition with composers Z. Randall Stroope, Morten Lauridsen, Stefan Young, and James Barnes. His music has been widely acclaimed by performers, scholars, and audiences around the world for its artistry and emotional appeal. His work is published by GIA Music, Hal Leonard, Morningstar, Alliance, Colla Voce, Lorenz, Chorister's Guild, Amber Waves, and through his own label, RDH Music. www.rdouglashelvering.com

Commissioned in celebration of William Smullen's 50 years of music ministry by
All Saints' Episcopal Church, Millington, NJ

Where Charity and Love Prevail

for SATB chorus and piano

Omer Westendorf (1916-1997)
Based on Ubi Caritas (9th century)

R. Douglas Helvering
ASCAP

Gently (♩=66)

Piano *mp*
pedal harmonically

5
S/A *mp unis*
Where char-i-ty and

T/B *mp unis*
Where char-i-ty and

Pno.

10
S/A
love pre-vail, there God is ev-er found; brought here to-geth-er

T/B
love pre-vail, there God is ev-er found; brought here to-geth-er

Pno.

14

S/A *mf div.*
by Christ's love, by love we thus are bound. Let—

T/B *mf*
by Christ's love, by love we thus are bound. Let—

Pno.

17

S/A
us re-call that in our midst dwells Christ, God's ho - ly son; as

T/B *div.*
us re-call that in our midst dwells Christ, God's ho - ly son; as

Pno. *mf*

21

S/A
mem - bers of his bod - y joined, we are in Christ made

T/B
mem - bers of his bod - y joined, we are in Christ made

Pno.

24

S. *mp*
one. U - bi ca - ri - tas et a - mor.____

A. *mp*
one. U - bi ca - ri -

T. *mp*
one. U - bi ca - ri - tas

B. *mp*
one. U - bi ca - ri - tas et a -

Pno.

29

S. $\frac{3}{4}$
De us i - bi___ st.

A. $\frac{3}{4}$
tas mor.____ De - us i - bi___

T. $\frac{3}{4}$
et a - mor.____ De - us i - bi___ est.

B. $\frac{3}{4}$
mor.____ De - us i - bi___ est.

Pno. *mp* $\frac{3}{4}$

34

S/A *p.* est.

T/B

Pno. *mf*

39

S/A *mf unis*
Let strife a-mong us be un-known; let con-ten-tions

T/B *mf unis*
Let strife a-mong be un-know let all con-ten-tions

Pno.

43

S/A
cease; Be God's the glo - ry that we seek, be ours God's ho - ly

T/B
cease; Be God's the glo - ry that we seek, be ours God's ho - ly

Pno.

47 *f* *div.*

S/A peace. For - give we now_ each_ oth - er's faults_ as_

T/B peace. For - give we now_ each_ oth - er's faults_ as_

Pno. *f*

50

S/A we our faults con - fess; And let us love each

T/B we our faults con fess; And let us love each

Pno. *div.*

53 *poco rit.* *a tempo*

S/A oth - er well in Christ - ian ho - li - ness. U - bi

T/B oth - er well in Christ - ian ho - li - ness.

Pno. *mp*

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56

S/A

T/B

Pno.

ca - ri - tas et a - mor.

a - mor, a - mor.

p

p

p

61

S/A

T/B

Pno.

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